

# University of Pretoria Yearbook 2017

## Afrikaanse skeppende skryfwerk 711 (AFR 711)

|                               |                                                                                                 |
|-------------------------------|-------------------------------------------------------------------------------------------------|
| <b>Qualification</b>          | Postgraduate                                                                                    |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                                                           |
| <b>Module credits</b>         | 20.00                                                                                           |
| <b>Programmes</b>             | <a href="#">BAHons Afrikaans</a><br><a href="#">BAHons Translation and Professional Writing</a> |
| <b>Prerequisites</b>          | No prerequisites.                                                                               |
| <b>Contact time</b>           | 1 lecture per week                                                                              |
| <b>Language of tuition</b>    | Module is presented in Afrikaans                                                                |
| <b>Academic organisation</b>  | Afrikaans                                                                                       |
| <b>Period of presentation</b> | Year                                                                                            |

### Module content

#### *Afrikaanse skeppende skryfwerk*

Die vermoë om bellettristiese tekste (prosa en/of poësie) te kan skryf word ontwikkel deur die bestudering en toepassing van verskillende skryftegnieke en -strategieë in werkswinkverband; vertaling van tekste; kritiese analise van gevestigde skrywers se werk mbt teks- en genrekenmerke en skryftegnieke; die skryf, herskryf en afronding van eie tekste; kritiese en kreatiewe beoordeling van eie en medestudente se tekste; bestudering van teorieë en opvattings oor kreatiwiteit en die skryfproses; kennis van die keurings- en publikasieproses en manuskripvoorbereiding.

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